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The National Gallery Volume 1

By National Gallery

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Excerpt: .His right hand towards a blind man, who stands before Him, while another seems to return thanks to Heaven for a previous miracle. In the background are buildings.

Purchased, 1883. 1330. The Transfiguration. On the summit of a rocky hill the Saviour, clad in a dark robe, the folds of which are indicated with gold lines, stands raising His right hand in benediction and bearing in His left a closed volume. At a little distance on the right and left of our Lord appear Moses and Elias in attitudes of reverence. At the foot of the mount, in No. 1140. 123 in. by 16j in. No. 1139. 16J in. by 17J in. No. 1330. DUCCIO DI BUONINSEGNA continued). the foreground, three disciples kneel, gazing upwards with gestures of surprise. Gold background. Presented by Mr. Robert H. Wilson, 1891. DUGHET (gaspard), called GASFARD POTJSSIN. 1613--1675. French...



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Reviews

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-- **Dominic Collins**

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-- **Stefan Von**