



## The Theatrical Event: Dynamics of Performance and Perception

By Willmar Sauter

University of Iowa Press, United States, 2014. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. The Theatrical Event discusses the objectives of theatre studies by focusing on the communicative encounter between performer and spectator -- the theatrical event. A theatrical event includes the presentation of a performance and the attention of an audience; in this sense, every performance -- on stage or in the street, historical or contemporary -- that is watched by an audience is a theatrical event. The concept underlines the eventness of all encounters between performers and spectators. In the first part of the book, Willmar Sauter presents various models for the analysis of theatrical events, examining the relationship between performance and perception and the interaction between the performative event and its context. Using examples from ancient and recent theatre history and discussing traditional and nontraditional approaches to theatre theory, he builds a paradigmatic change in the concept of theatre. Constructs such as playing culture (as opposed to written culture), theatrical communication, theatricality, and theatre as a model of cultural event are brought into focus and their methodological advantages explored. The second part of the book uses the theoretical groundwork of the first...



**READ ONLINE**  
[ 3.38 MB ]

### Reviews

*A whole new e book with a brand new standpoint. I have read through and i also am certain that i am going to planning to read again yet again later on. I found out this book from my i and dad advised this pdf to learn.*

-- **Audrey Lowe I**

*It is fantastic and great. It is really simplified but unexpected situations from the 50 % in the ebook. I discovered this ebook from my dad and i suggested this book to learn.*

-- **Dr. Luna Skiles**